

Benediction - Spirit Divine

No. 106

MICHAEL COOPER

Prayerfully ♩ = 76

A

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

Key features of the score include:

- Tempo and Meter:** Prayerfully, 3/4 time, ♩ = 76.
- Dynamic Markings:** *mp* (mezzo-piano) is used throughout.
- Performance Instructions:** "Fl. Hn" (Flugelhorn) is indicated for the 2nd Horn Eb part. "Tri." (Triangle) is indicated for the Percussion part.
- Section Markers:** A box labeled "A" is placed above the first measure of the Soprano Cornet Eb staff.
- Lyrics:** The word "One" is written above the Euphonium Bb staff in the final measure.
- Additional Notes:** "If one, play bottom" is written above the Bass Eb staff, and "B. Tbn." is written above the Bass Trombone staff.

12

Sop. Cor. *mp* < *mf*
Sop. Cor.

1st Cor. *mp* < *mf*

2nd Cor. *All* *mf*

1st Hn. *mf*

2nd Hn. *mp* < *mf*

1st Bari. *mf*

2nd Bari. *mf*

B. Tbn. *mp* < *mf*

1st Tbn. *mp* < *mf*

2nd Tbn. *mp* < *mf*

B. Tbn. *mp* < *mf*

Euph. *All* *mf*

Bass Eb *mp* < *mf*

Bass Bb *mp* < *mf*

Perc. *B.D.* *mp* < *mf* *mp*

24 **B** slent.

Sop. Cor. *mp* *mf*

1st Cor. *mp* *mf*

2nd Cor. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bari. *mp* *mf*

2nd Bari. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. S.D. Sus. Cym. *mp* *mf*

C Largamente ♩. = 54

Sop. Cor. *f* *mp cresc.* *f*

1st Cor. *f* *mp cresc.* *f*

2nd Cor. *f* *mp cresc.* *f*

1st Hn. *f* *mp cresc.* *f*

2nd Hn. *f* *mp cresc.* *f*

1st Bari. *f* *mp cresc.* *f*

2nd Bari. *f* *mp cresc.* *f*

1st Tbn. *f* *mp cresc.* *f*

2nd Tbn. *f* *mp cresc.* *f*

B. Tbn. *f* *mp cresc.* *f*

Euph. *f* *mp cresc.* *f*

Bass Eb *f* *mp cresc.* *f*

Bass Bb *f* *mp cresc.* *f*

Perc. *f* *mp cresc.* *f*

43 poco rit. **D** **Meno mosso** ♩ = 50

Sop. Cor. *mp*

1st Cor. *mp* *pp*

2nd Cor. *pp*

1st Hn. *mp* *mf* *pp*

2nd Hn. *mp* *mf* *pp*

1st Bari. *mp* *mf* *pp*

2nd Bari. *mp* *mf* *pp*

1st Tbn. *mp* *mf* *pp*

2nd Tbn. *mp* *mf* *pp*

B. Tbn. *mp* *mf* *pp*

Euph. *mp* *mf* *pp*

Bass Eb *mp* *mf* *pp*

Bass Bb *mp* *mf* *pp*

Perc.

50 **rall.** **a tempo** **rall.** (♩ = ♩) **molto rit.**

Sop. Cor. *pp* *mp* *p* *p* *p*

1st Cor. *mp* *p* *p*

2nd Cor. *mp* *p* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bari. *mp* *p*

2nd Bari. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Bass Eb. *mp* *p*

Bass Bb. *mp* *p*

Perc. *p*